

Mus. ant.

pract.

H 760

2c 760
Musik

140
1

MEDIA VOX.
MELETEMATA SACRA
**DAVIDIS REGII
PROPHETÆ; UT ET**

SUSPIRIA S. GREGORII, AD
Christum salutis nostræ Inchoatorem & Con-
summatorem, Tribus & unic. Sex vocibus Har-
monicè concinnata.,

Autore

Johan: Andreâ Herbst/cive Norimberg.



NORIMBERGÆ
Typis & sumptibus Abrahami Wagenmanni.

MDCXX.

MAGNIFICIS ET AMPLISSI-
MIS VIRIS, NOBILITATE, PRUDENTIA,
OMNIQUE VIRTUTUM GENERE SPECTATIS-
simis, Inclytæ Norinbergensis Reipub. Coss. & Se-
natoribus, Dominis meis omni observan-
tiâ submissè colendis,

Socrates, Viri Magnifici & Amplissimi, in
convivio Platonis putat, animam corpori immersam velut
expergisci amoris stimulis, & hinc primos ad honesta impetus
capere, tanquam excusso veterno. De alijs quid fiat non præ-
sto; hoc de me habeo: Vt vidi Musicam Cæpi amare, ama-
tam urgere, & (præfiscine dicam) promoveri. Hujus quan-
ta sit virtus non loquar, ne quis obijciat: Ecquis eam vituperat? Alludo ad illud
Sophista quod jam ἔρως ἐμὸν. Aut si quis conetur, huic pro me Plutarchus di-
cat: μὴ κατέχευε τὴν μουσικὴν. Scilicet non est harmonicè compositus, qui non amat
harmoniam. Verùm occulta Musices nullus respectus, inquit celebratum quon-
dam Græcis adagium. Nam

Tulicet & Thamiram superes atq; Orphea cantu,
Non erit ignotæ gratia magna lyra.

Natum hiuc mihi, quod submissè offero, opus. Parvum. Licet enim quadam
mole placeant ac magnitudine: Sunt tamen quæ ob id ipsum grata sunt, quod mi-
nuta, veluti gemma quadam ac sculptura. Sic Pumiliones sunt in delitijs, non ab
aliud quam insignem corporis parvitatem. Offero autem Magnif: & Ampl. Ve-
stra, quia debeo multis nominibus, ea qua par est animi reverentia rogans aequi bo-
niq; consuletis, si ve amorem hunc meum, si ve laborem eumq; vestra magnificentia
sublevetis. Valete viri verè magni & bono Reipub. diu diuq; florete.

Norinbergæ, Calend. Maij. Anno 1619.

Magnif: & Ampl. vestra
observantis,

Johan: Andreas Herbst/
Civis Norinbergensis.

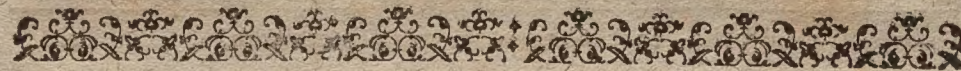


Ornatissimus atq; politissimus vir, Dn.

JOANNES ANDREAS AUTUMNUS.

Musicus, amicus meus, fratris loco, colendus,
diu prosperrimèq; vivat in suo
εισαγαγῶν παλαιοῦ

NON ARMIS: AVENA, VSU TENDAS.



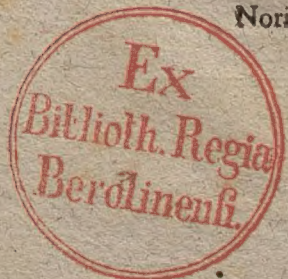
Nulla salus bello, tellurem prælia vastant,
Omnia disperdit Martis atrocis opus.

MUSICA, noster amor, magnâ dulcedine mentes
Curis prostratas erigit, atq; fovet.

Ergo NON ARMIS: Sed AVENA ad sidera TENDAS,
Atq; Deo laudum júbila plena sones.

Perpetuo ac VSU virtutis culmina scandens,
NON ARMIS: VENA nomen in astra feres.

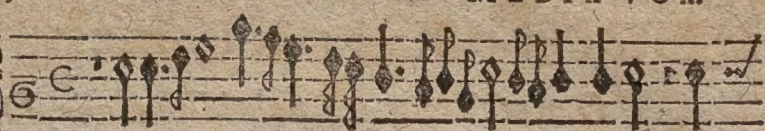
Joachimus Bonus Soltq.
Schol: Herspr: Moderat.



à 3.

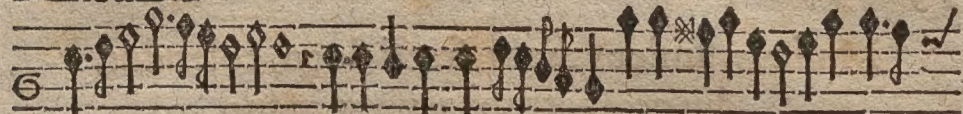
I.

MEDIA VOX.



N- cipite Do-

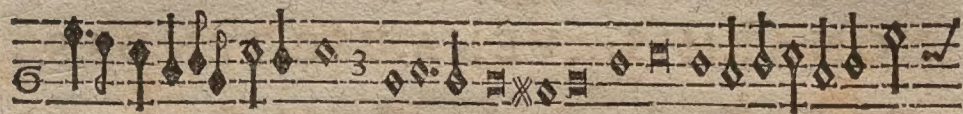
mino, ij



in tympano & cho-

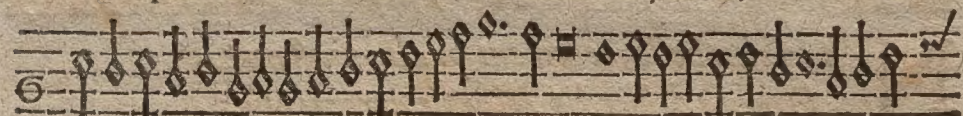
ro, ij

in tym-



pano & cho- ro. Cantate Do- mino in cymbalis,

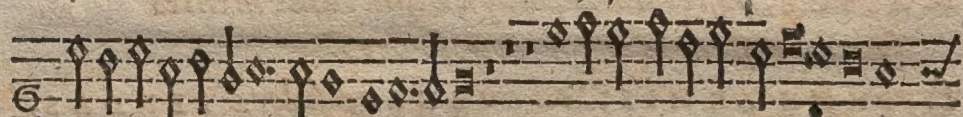
in



cym-

balis, ij

in



cym-

balis, ij

ij

ij



modula- mini, ij

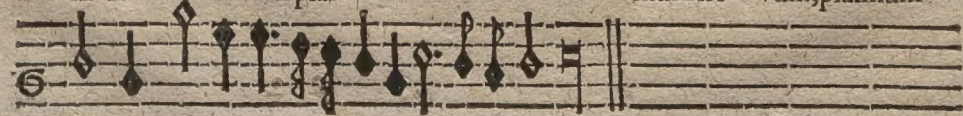
mo- dulami-



ni Il-

li psal-

mum no- vum, psalmum

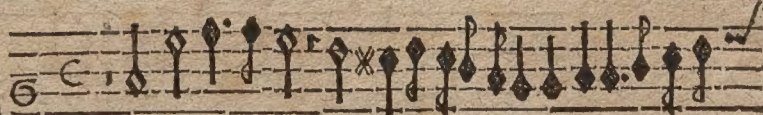


novum. ij

à 3.

II.

MEDIA VOX.



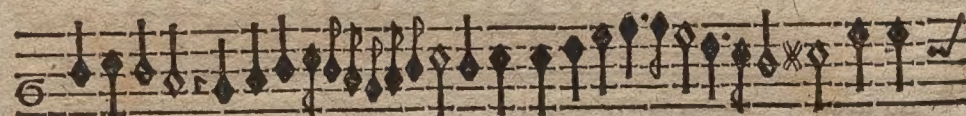
Agnus Dominus, ij

no-



ster, & magna virtus e-

jus, ij



& sapien-

tiae ij

e-

jus non est



nu-

merus, non est nu-

merus, nu-

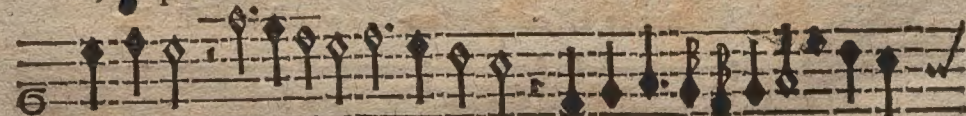
me-



rus, suscipiens mansuetos Dominus, humilians ij

ij

ij



autem peccatores, pecca- to- res ij

usq; ad



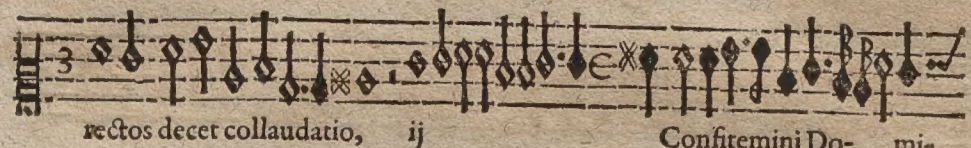
ter-

ram.

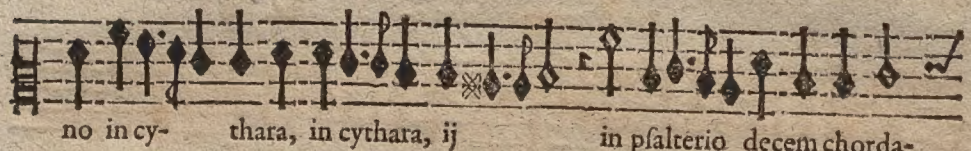
à 3



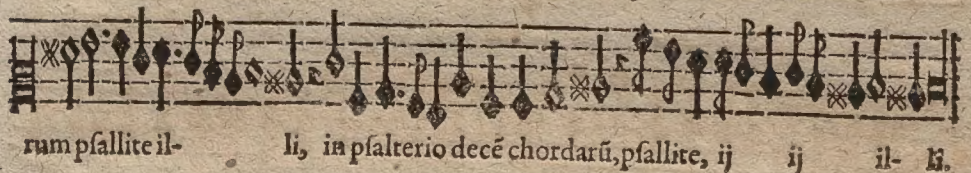
X-ul- te iusti in Domi- no in Do- mino,



rectos decet collaudatio, ij Confitemini Do- mi-



no in cy- thara, in cythara, ij in psalterio decem chorda-



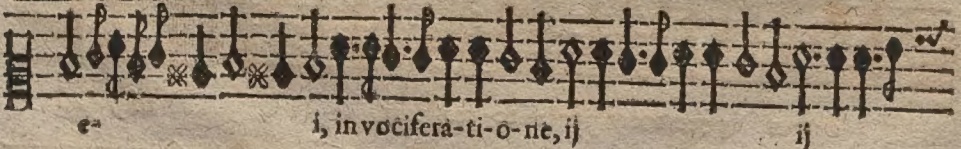
rum psallite il- li, in psalterio decem chordarum, psallite, ij ij il- li.

Secunda Pars.

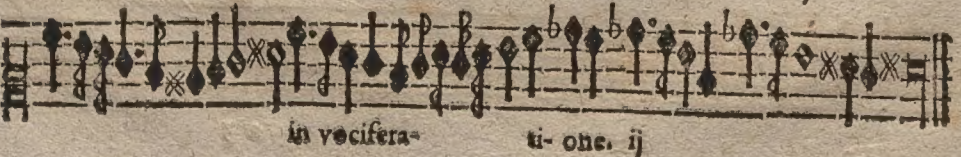
IV.



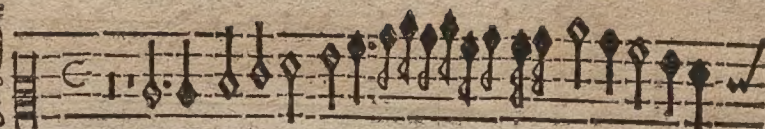
Antate ei canticum no- vum bene psal- lite



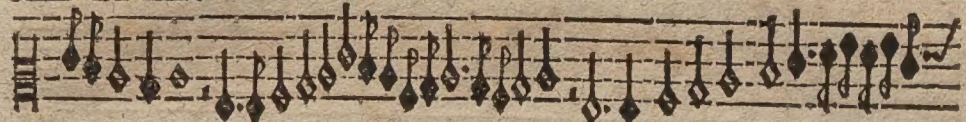
i, invocifera- ti- o- nē, ij ij



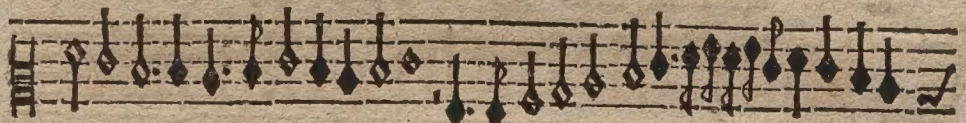
in vocifera- ti- one. ij



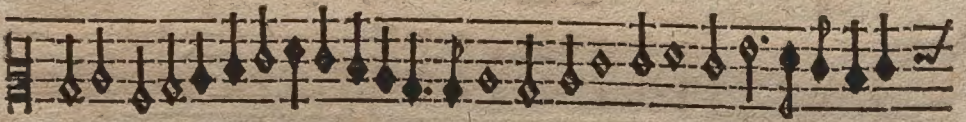
D te Domine leva-



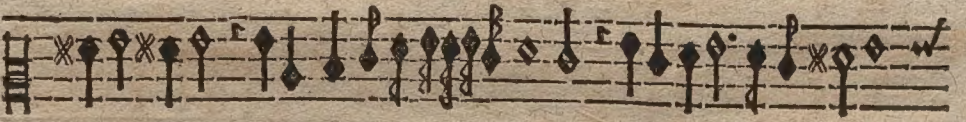
vi, ij ad te Domine leva-



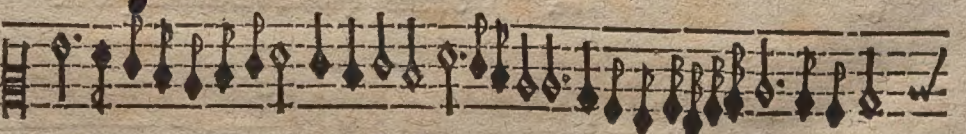
vi animam me- am, ad te Domine leva-



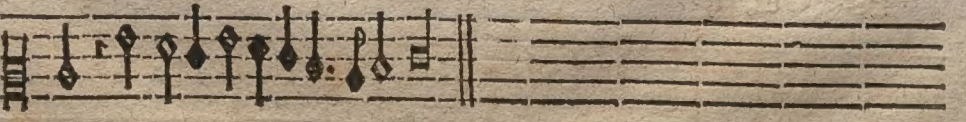
vi a- nimam, a- nimam meam, Deus meus, De- us



me- us in te confi- do, ij



non erubescam, ij



non erube- scam.

à 3.

VI.

MEDIA VOX.



Ubi-la- te De- o

o- mnis terra, servi- te Domino, ij

ij in læti- tia, ij in- troi-

te, ij in conspectu ejus in exulta- tio- ne, in exulta- ti-

o- ne. Scitote quoniam Dominus ipse est

De- us, ij Ipse

fe- cit nos, & non i- psi nos.

à 3.

VII.

MEDIA VOX.



E- vavi oculos me- os, ij

in montes ij unde veniet auxi- lium, ij

unde veniet auxi- lium, ij

unde veniet auxi- lium mi- hi, ij

unde veniet auxi- lium, auxi- lium ij mihi,

auxi- li- um meum à Do- mino, ij

ij qui fecit cœ- lum, ij ij

qui fecit cœ- lum, & ter- ram, qui fecit cœlum, ij & terrâ.

à 3.

VIII.

MEDIA VOX.

Ante te Domino ij can-ticum no-
yum, ij ij quia mi-rabi-lia fe- cit, quia
mirabilia fecit, saluavit sibi dextera eius, dextera eius & brachium &
brachium san- ctum eius, notum fecit, ij
ij Do- minus saluta-re suum, saluta-re su-
um in conspectu, in conspectu ij gen- tium rege-
lavit justitiam, justitiam su- asp.

à 3.

IX.

MEDIA VOX.

Ripe me Do- mine ij
ab homine; e-ri-pe me Domine ij ab
homine; E-ripe me Domine ab homine, ab homine malo, ab homine ma-
lo, à viro iniquo; iniquo, ij à vi- ro iniquo
ij e-ripe me, ij
e-ripe me, e-ripe me.

b 2

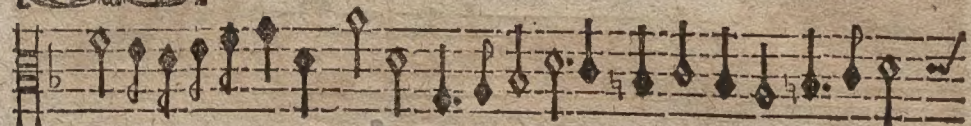
à 3.

X.

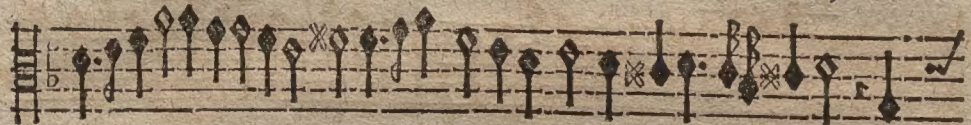
MEDIA VOX.



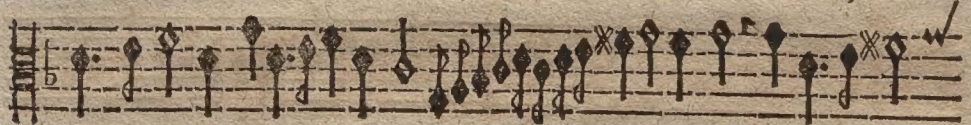
Omine sal- vum me fac, Domine, Domi-



ne sal- vum me fac, Domine, Domi- ne sal- vum me fac,



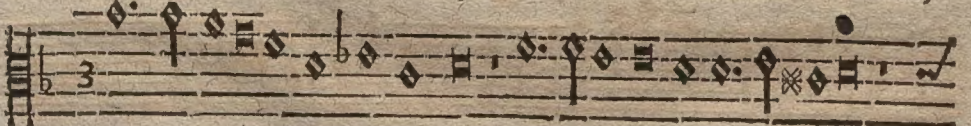
ij Domine, Domine sal- vum me fac, &



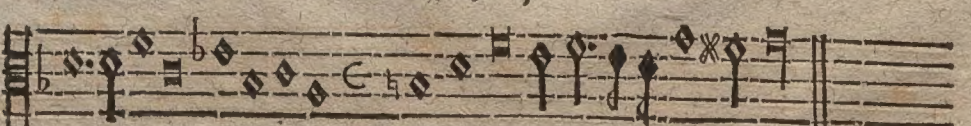
psalmos nostros, ij can- ta- bimus, & psalmos no-



stros can- ta- bimus, & psalmos no- stros can- ta- bimus,



cunctis di- e- bus vi- tæ nostræ, ij

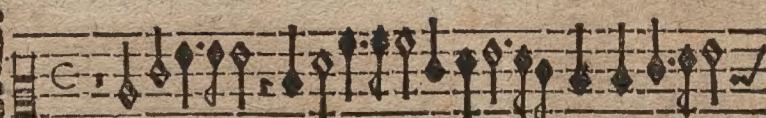


ij in domo Do- mini,

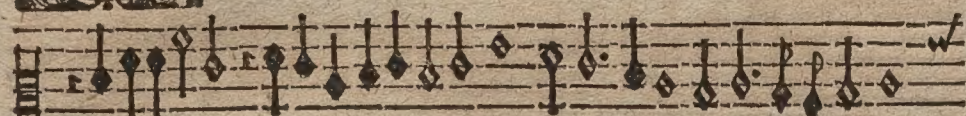
à 3.

XI.

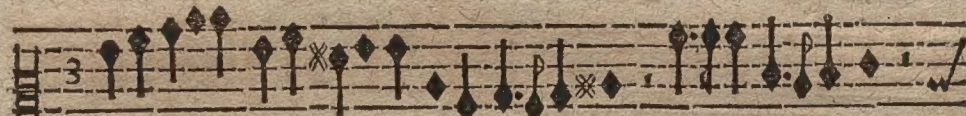
MEDIA VOX.



Onfi-temini Do- mino,



& invocate nomen e- jus, e- jus.



Annunciate ij inter gen- tes opera e- jus,



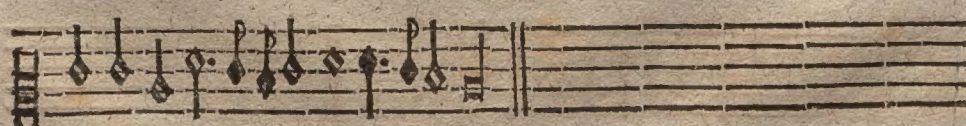
ij Can- ta- te ij ei, &



psalli- te ij ij e- i, narrate omnia mira-



bilia e- jus, laudamini in no- mi-



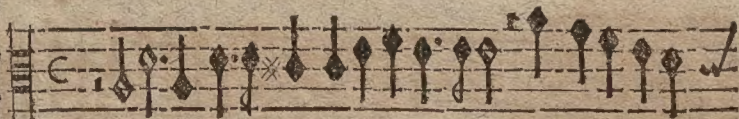
ne sancto e- jus, e- jus.

b 3

à 3.

XII.

MEDIA VOX.

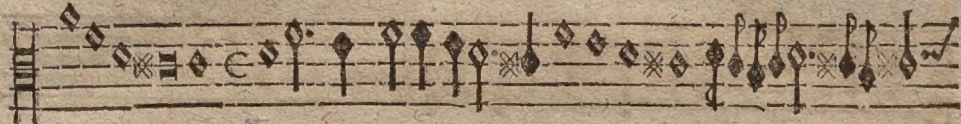


Antemus Domino, ij

cante-



mus Domino, gloriosè enim magnifi- catus est, ij



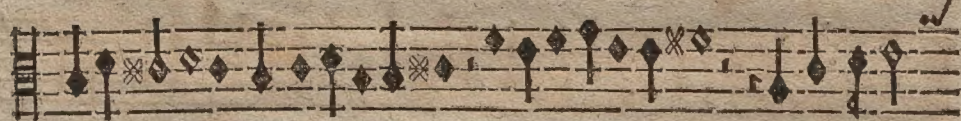
equum & ascensore deiecit in ma-



re. Fortitudo me-

a, fortitudo mea, ij

for- ti-



tudo mea, & laus mea Dominus, ij

& factus est

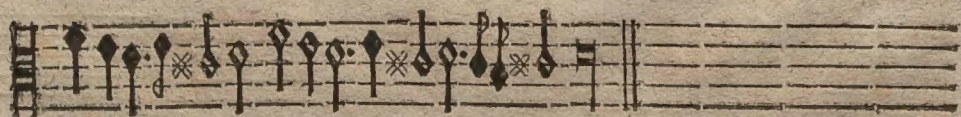


ij

mihi in sa- lutem, ij

mihi in salu-

tem,



ij

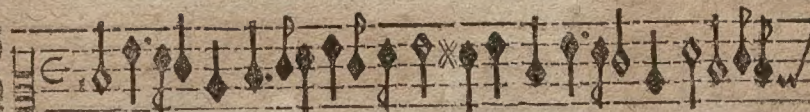
mihi in sa- lu-

tem.

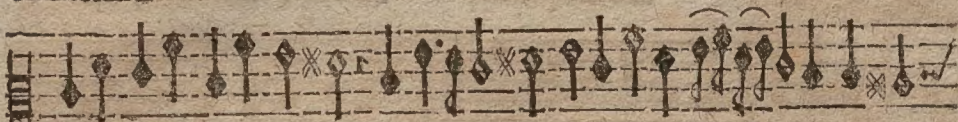
à 3.

XIII.

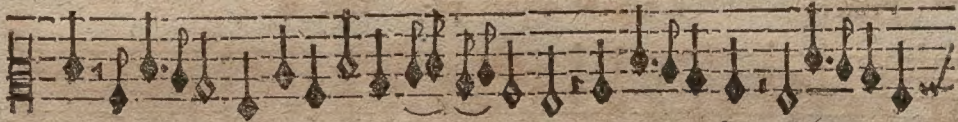
MEDIA VOX.



Or mun- dum cre- a in me De- us, cor mun- dum crea in



me Deus, in me De- us, cor mun- dum crea in me De- us, cor mun-

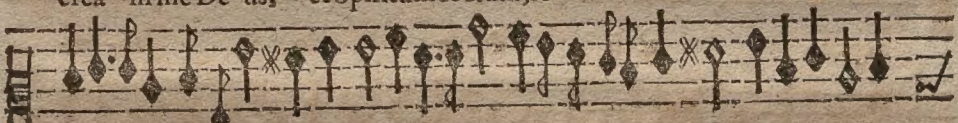


dum, cor mun- dum crea in me De- us, cor mun- dum, ij



crea in me De- us, & Spiritum rectum, re-

tum in- nova in



visceribus me-

is, in visceribus me-

is, innova in vi-

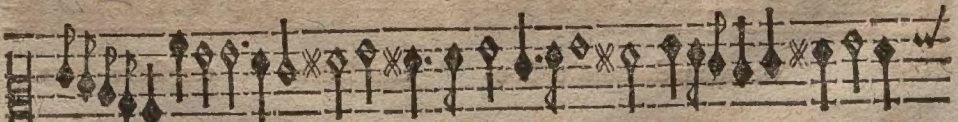


sceribus me-

is,

ne proij- cias me ij

à fa-



cie tu-

a, & Spi- ritum San-

ctum tu-



um ne auferas à me, ij

ij

ne au- fe- ras à

me.

à 3.

XIV.

MEDIA VOX.



Um compleren- tur dies Pen-tecostes, dies
 Penteco- stes, erant omnes pa- riter ij
 in e-odem loco, & factus est ij repen- tè ij
 repen- tè ij de cœ- lo, ij so- ni-
 tus, tanquam spi- ritus ve- hementis, & reple-
 vit totam domum u- bi e- rant seden- tes, seden- tes.

Sequuntur suspiria.

Primum.

à 3.

XV.

MEDIA VOX.



Domine Je su Chri- ste, Chri- ste ad-
 oro te ij in cru- ce, in cru-
 ce penden- tem, & eo-
 ronam spineam in capite portantem, in capite portantem, & coronam spineam
 & coronam spineam in ca- pite portantem: Deprecor te
 ij ut me crux tu- a liberet ab angelo percutien- te.

Secundum.

à 3.

XVI.

MEDIA VOX.



Domine Jesu Chri- ste, Chri- ste, adoro
te, ado- ro te, ij ij adoro te, ij ij
te ij in cruce vulnera- rum, fel- le & a-
ceto pota- tum: Deprecor te ij ij ut vul- nera tu-
a sint remedium animæ me- æ, ij animæ
meæ, ij animæ me- æ, ij animæ me- æ.

Tertium.

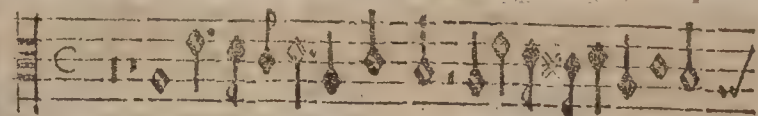
à 3.

XVII.

MEDIA VOX.



Domine Je- su Christe, Je su Christe, propter illam a-
maritu- dinem, ij quam pro me miserrimo sustinu-
isti in cru- ce, su- stinui- sti in cru-
ce, maxime in illa hora quando no- bi- lis- sima anima tua
egres- sa est de benedi- cto corpore ij
tu- o: Deprecor te ij ij mise- rere ij
animæ me- æ in egres- su su- o, & perduc e-
am in vitam æter- nam, ij in vitam æternam.



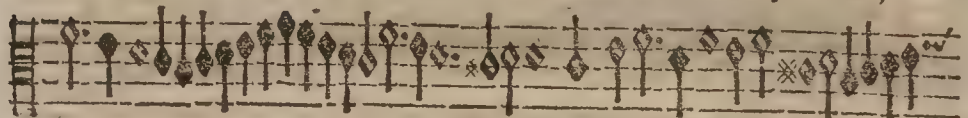
Domine JESU Christe, ij



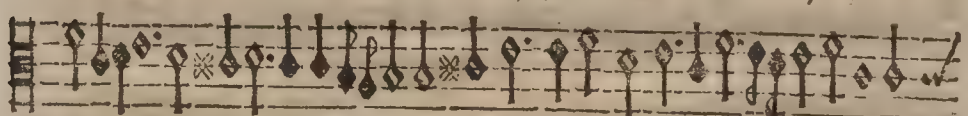
JE- su Chri- ste, ado- ro te, ij



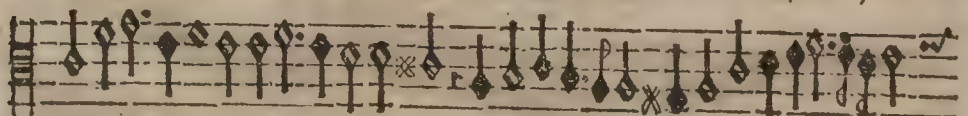
ij ij in sepul- chro positum, ij



myrrha & a- romatibus ij



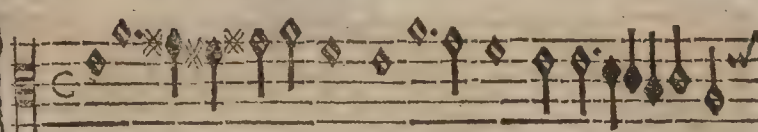
con- ditum: Deprecor te, ij ij



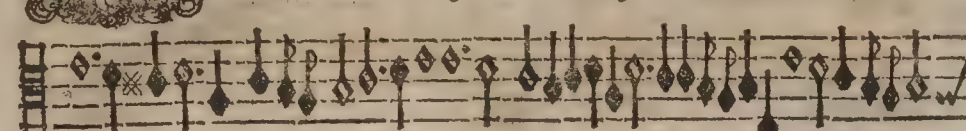
ij ut tu- a mors sit vita me- a, ij



fit vita me- a. ij



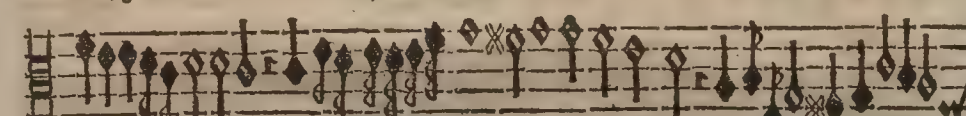
Do- mine JESU Christe, JESU Christe, Chri- ste, ô



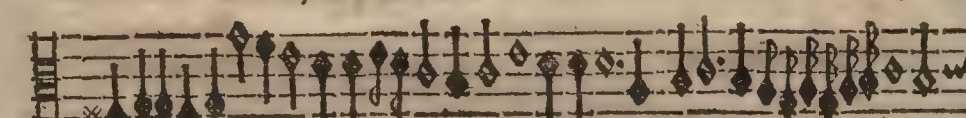
Domine JESU Chri- ste, JESU Chri-



ste, JESU Chri- ste, ij ado- ro te ij



ij descendente ad in- feros, ij



ij & liberantem capti- vos:



De-precor te ij ne permit- tas me illuc intro- i-



re, ne permit- tas me illuc introi- re.

Sextum. à 3. XX. MEDIA VOX.

Domine JESU Christe, ij JESU
Christe, ij ô Domi- ne JE- su Chri- ste, JESU
Chri- ste, ado- rote ij ij ij ij
resurgen- tem à mor- tuis, a-
scendentem, a- scendentem ad cœ- los sedentem-
que ad dexteram pa- tris; De- precor te, ij ut
il- luc te fe- qui, te fe- qui,
& tibi præsentari me- re- ar.

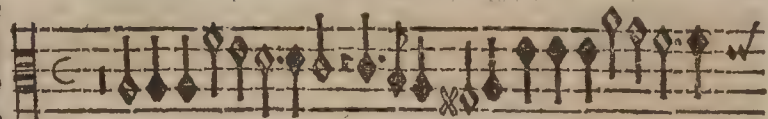
Septimum. à 3. XXI. MEDIA VOX.

Domine JESU Christe, ij ô
Domine JESU Christe, JESU Chri- ste, Pastor bo-
ne, justos confer- va, ij peccatores justifi- ca, ju-
stifi- ca, peccato- res justifi- ca, omnibus fidelibus
misere- re fidelibus mi- fere- re, & propiti-
us e- sto mihi peccato- ri, mihi peccato- ri, mihi
peccato- ri.

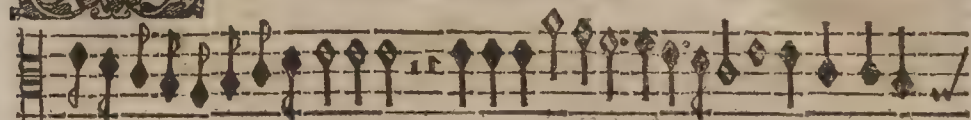
à 6.

XXII.

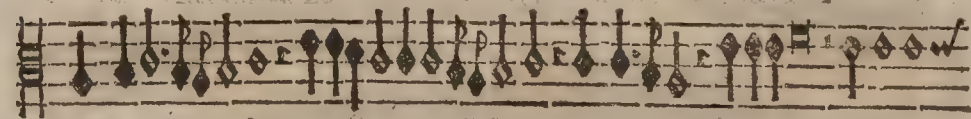
ALTUS.



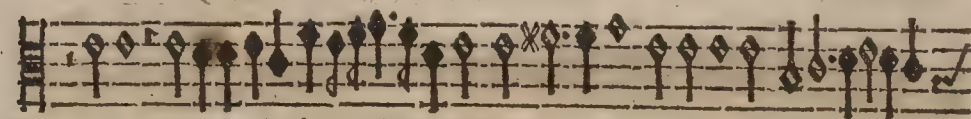
D te levavi oculos, oculos meos, ad te levavi ocu-



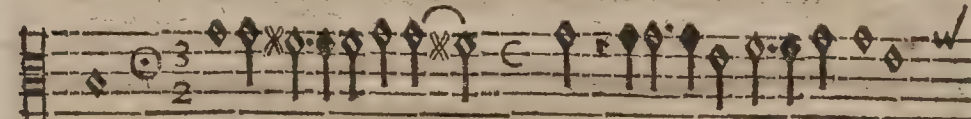
los meos, ij qui habi-



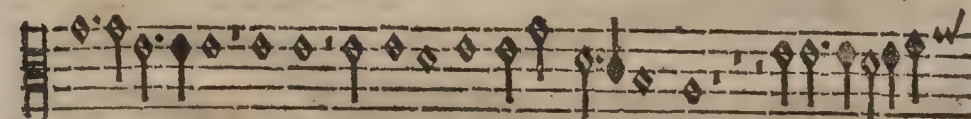
tas in cœ- lis, ij qui habitas ij in cœlis.



Ecce sicut oculi servo-



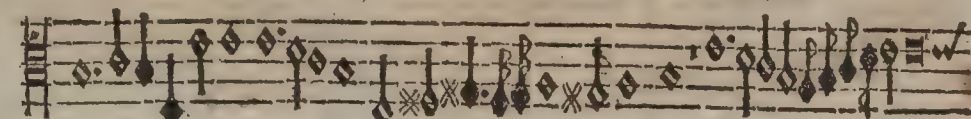
rum, sicut o-culi ancil- læ, in manibus Dominae suæ;



Ita o- culi nostri ad Dominum Deum no- strum, ij



donec mise- rea- tur no- stri, miserere nostri, mi-

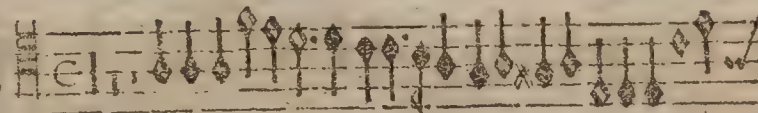


sere- re, miserere, mi- se- re- re nostri. ij

à 6.

XXII.

TENOR.



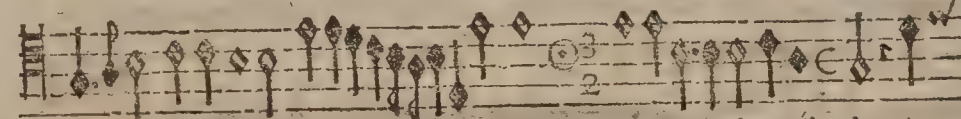
D te levavi oculos, oculos me- os, ad te levavi



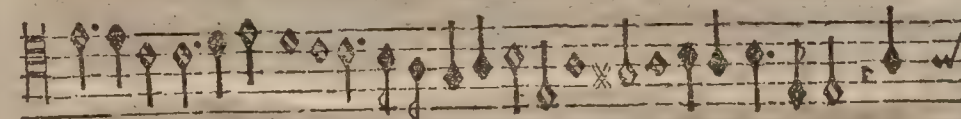
oculos, oculos me- os, qui habitas in cœ- lis, qui habitas ij



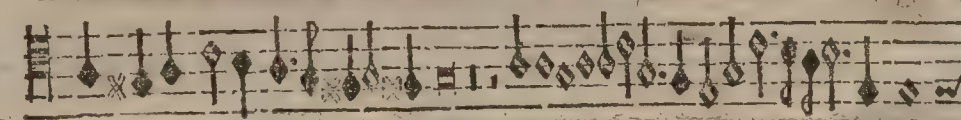
ij in cœlis. Ecce sicut o- culi servorum in mani-



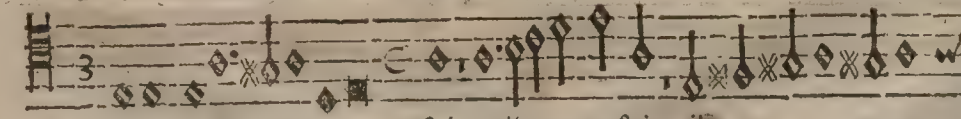
bus Dominorum suo- rum, sicut o- culi ancil- læ, in



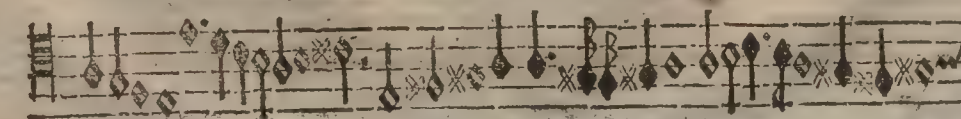
manibus Dominae suæ; I- ta o- culi no- stri ad



Dominum Deum no- strum, ij no- strum,



donec mise- rea- tur no- stri, miserere nostri, ij



miserere, ij mi- se- re- re no- stri, ij

c 5

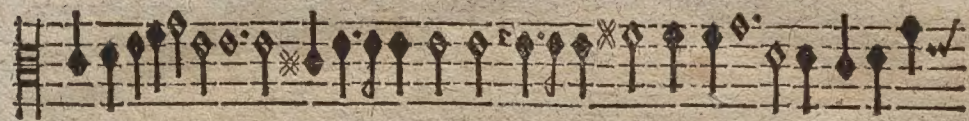
ALTUS.



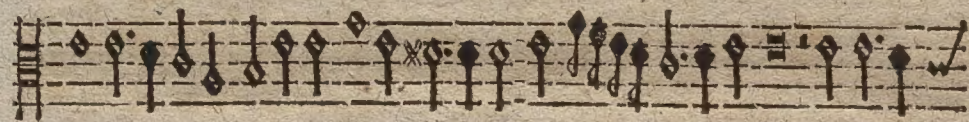
Quia multum repleti sumus, repleti sumus ij ij



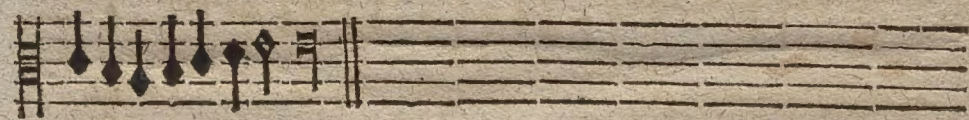
despectione, despectione, ij qui- a mul-



tum repleta est anima nostra, anima nostra opprobrium, opprobri-



um ab- undantibus, & de- spectio super- bis, super-



bis.

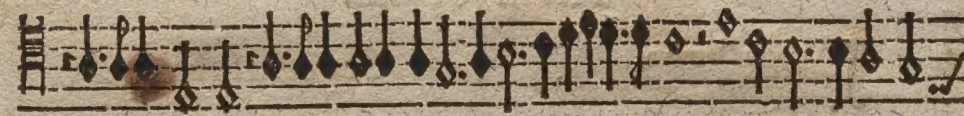
TENOR.



quia multum repleti sumus, ij repleti sumus



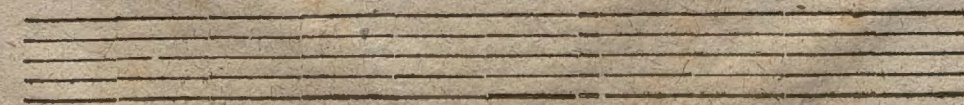
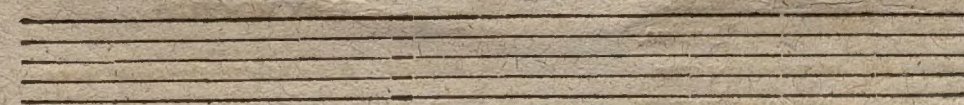
despectione, ij qui- a mul- tum repleta est



anima nostra, ij oppro- brium abundan- tibus, &



despectio super- bis, super- bis, super- bis.





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- II. **M**agnus Dominus noster.
- III. Exultate iusti.
- IV. Cantate ei. Secunda pars.
- V. Ad te Domine levavi.
- VI. Jubilate Domino.
- VII. Levavi oculos meos.
- VIII. Cantate Domino.
- IX. Domine salvum me fac.
- X. Confitemini Domino.
- XI. Eripe me Domine.
- XII. Cantemus Domino.
- XIII. Cor mundum crea.
- XIV. Dum complerentur.

Septem suspiria.

- | | |
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| XXI. Septimum. | |

Sex vocum.

- XXII. Ad te levavi oculos meos.

F I N I S.



Ex
Biblioth. Regia
Berolinensi.

EX

BIBLIOTHECA

POELCHAVIANA.

Mus.-proet. ant.

